

Artist Resume

Helena Hamilton

www.helenahamilton.com

Year of Birth: 1986

Place of Birth: N. Ireland

Lives and Works: Belfast

Helena Hamilton is represented by the Agency Gallery, London: **theagencygallery.co.uk**

Education

2013 - 2014 Sonic Arts Research Centre, Queen's University Belfast, MA Sonic Arts

2006 - 2009 University of Ulster, BA Honours Degree Fine Art

Selected Solo Exhibitions

Order, Effect Art Centre Ongoing, Tokyo, Japan. Dec 2016

The Weight Of My Soul Keeps Ringing In My Ears The Golden Thread Gallery Project Space, Belfast, NI.
Nov 2013

Untitled (Hope) The 14th Cathedral Quarter Arts Festival, The Green Room, Belfast, NI. May 2013

Climb Through The Holes In My Brain To Get To My SoulluoS, I Promise To Wake Up Soon Sound
Installation / Live Performance, Black Box, Belfast, N.I. April 2011

To Whom It May Concern (IEQUALSYOUEQUALSWEEQUALSME) PS Squared Belfast, NI. May 2010

NOTETOADISTANTGOD Live Performance, PS Squared, Belfast, NI. May 2010

Selected Group Exhibitions/Performances

The Headless City, TULCA Arts Festival, Galway, Ireland. Nov 2016

The Making The Agency Gallery, London, England. Nov 2015 - Jan 2016

Sonorities festival of contemporary music, Goldsmiths, University of London, England. April 2015

Reassemble for Purpose, Platform Arts Gallery, Belfast, NI. Feb 2015

Temporary Sights MART, Gallery 2, Ireland. Nov 2014

Round Buttons Square Tones PS Squared, Belfast, NI. June 2014

Sonorities festival of contemporary music, Sonic Arts Research Centre, Belfast, NI. May 2014

OUT|TUO Catalyst Arts Gallery, Belfast, NI. Jan 2013

reKOLLEKT, Kunstraum Kreuzberg, Bethanien, Berlin, Germany. April 2012

JPS[+++ArtEvict, Durational Live Performance, Performance SPACE, London. Jan 2011

Celeste Prize Finalist Show The Invisible Dog, Brooklyn, New York. Nov 2010

Selected Commissions

British Council + Black Box, Site Specific Installation, Black Box, Hill Street, Belfast, N I. 2013

Workshops/Community Engagement

Lives and Legacy, Interactive Sound Work, Intergenerational Arts and Older People Programme. Banbridge, NI. May/June 2015

Big Ears with Drake Music NI, Designing Inclusive Interactions, Sonic Arts Research Centre, March 2015

20/20 Visualise, Cross Community Collaboration with the elderly and young people of Bailieborough, Cavan County Council, Ireland. 2013

I Wish This Was____, Candy Chang inspired work, Community Engagement in Collaboration with PLACE, Built Environment Centre Belfast, NI. 2012

Residencies

Art Center Ongoing, Tokyo, Japan. 7th Oct - 7th Dec 2016

Computing Department, Goldsmiths University of London. 13th July - 20th Sep 2015

Self Arranged Residency funded by the Arts Council of Northern Ireland, duration of 3 months, Martignano, South Italy. May - July 2011

Flax Art Graduate Residency duration 1 year, Flax Art Studios, Belfast, NI. Sep 2009 - Sep 2010

Awards/Nominations

Artists Career Enhancement Scheme, Arts Council of Northern Ireland in partnership with Sonic Arts Research Centre, QUB, NI. Jan - Nov 2015

Support for the Individual Artist Award, Arts Council of Northern Ireland. 2014

Support for the Individual Artist Award, Arts Council of Northern Ireland. 2012

Celeste Prize, International Arts Prize, Installation Finalist, Awarded Third Place in Installation and Sculpture Category. Nov 2010

Self Arranged Residency Award, Arts Council of Northern Ireland. 2010

Reviews/Publications

The Visual Artists' News Sheet Tone and Noise: Rob Hilken Details The Rise of Sound Art In Belfast, Visual Artist Ireland, Issue 5 September - October 2014, p 27

Adbusters #110: The Epic Human Journey: Part 4, International, p 46. Nov 2013

Culture Northern Ireland Helena Hamilton at Catalyst Arts, 31st January, 2013

Sugar High Mind Over Matter: A Stream of Consciousness, Berlin, Germany, 16th May, 2012

Brutal Silences Pure Labour, A Live Art Development Agency Study Room Guide on Live Art in Ireland, Ann Maria Healy and Helena Walsh, p 41. 2011

Laminate: Arts and Design Culture Helena Hamilton: To Whom It May Concern, UK Edition, Issue 2, p 69. 2010

Celeste Prize International Catalogue 2010 Helena Hamilton: To Whom It May Concern, p 40. 2010

Other Work

WheelWorks, Freelance Workshop Designer and Facilitator. 2015 - present

Goldsmiths University of London, Visiting Lecturer, Computational Arts Department, Masters Students. July - Sep 2015.